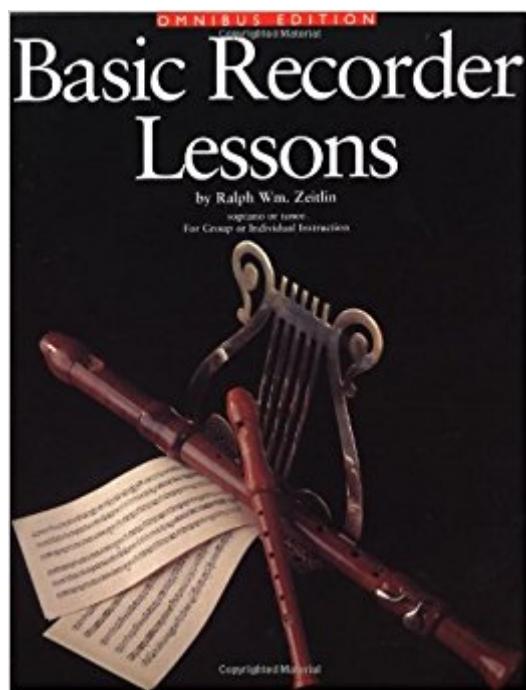


The book was found

Basic Recorder Lessons - Omnibus Edition: For Group Or Individual Instruction



Synopsis

(Music Sales America). Here is an exceptionally clear and easy modular approach to playing the recorder and understanding music. Ralph Zeitlin's method keeps the instruction exciting and interesting using melodies, exercises and examples as well as a generous selection of popular and famous pieces. Basic Recorder Lessons is designed to be used either in a student/teacher situation or by students on their own.

Book Information

Series: Recorder

Paperback: 212 pages

Publisher: Music Sales America; First Paperback Edition edition (January 1, 1996)

Language: English

ISBN-10: 0825615313

ISBN-13: 978-0825615313

Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 34 customer reviews

Best Sellers Rank: #745,234 in Books (See Top 100 in Books) #37 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Recorders #72 in Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders #455 in Books > Arts & Photography > Music > Recording & Sound

Customer Reviews

Here is an exceptionally clear and easy modular approach to playing the recorder and understanding music. Basic Recorder Lessons is designed to be used either in a student / teacher situation or by students on their own. Ralph Zeitlin covers every aspect of learning to play including the complete range of notes, tone production, practicing techniques, approaching a new piece musically, basic and advanced meter and rhythm, phrasing and interpretation, ornamentation, trill fingerings, and the history of the instrument. All in all, this method is designed to teach the recorder student in as organized, joyous, and musical a way as possible.

This is beautifully written for Adults and older children who are first learning the recorder and wanting to learn to read music at the same time. He goes into a lot of detail about music theory in very simple language, talks about the history of the instrument, making it plain and interesting at the

same time. Also, he focuses on traditional baroque music and classic music for the exercises staying true to the period in which the recorder was most commonly used.

This book is fantastic. I love the small musical pieces so far to practice from. I am new to the tenor recorder, but have played the french horn all through high school and on my own in college. That said, I am adept at reading music. This book progresses quickly through the basics of music while adding notes. The songs are great for methodology and getting used to finger patterns. I can now play C-C and am overjoyed with this book. I feel like I am moving quickly and I have barely made a dent in the book. Looking ahead to the later used compositions, I can see that I will have plenty to keep me busy for months to come (and plenty to come back to for years more). Great book. Buy it!

I bought this book to help me return to recorder playing, and I love it. I had been using some of my old books from the 1960s and 1970s, but the methods did not go far enough in skill development and this book takes the learner all the way into ornamentation. I am very impressed with the selection of pieces: I don't know of another method that makes such extensive use of music originally written for the recorder. It is worth buying for the music alone!

It's been a few years - decades, in fact - since I've used an introductory method. Basic Recorder Lessons is much more engaging than the intro books that I had as a kid; but then perhaps that is the perspective of an adult vs. the memory of the perspective of a kid. Anyway... the exercises and short tunes seem to anticipate exactly the sorts of problems that I have with fingerings and intonation. And it's enjoyable to be practicing not only on tunes crafted to drill tricky finger changes but also on simple tunes by Mozart et. al. For the non musican, the book is also very good at introducing basic musical notation, time signatures, and the like. Well worth the purchase price.

Works

I've been using this book for almost a year now and learning the recorder. I feel good about my progress. Before starting this book I finished the book Recorder Time. It would have been really daunting without already learning the basics in the kids book first. I'm self learning and have not found any teachers yet. I hope to find a partner and play the Duets like on some cool Youtube videos.

I can only confirm what others have already said about this Omnibus Edition: It is a great tool for adults, either beginners or "re-beginners" like myself (I used to play from age 6-18, then paused for 30 years and am now picking it up again). This book will keep me happily occupied for months to come. It contains a great variety of tunes and melodies, and I love the way the material is presented. The only criticism I have is that it is, a) too heavy for my flimsy little fold-out music stand, and b) a paperback. It would be nice if it were spiralbound so that it would lie flat without having to be pushed into submission.

I'm teaching myself to play the recorder and this book has been extremely helpful! The lessons are easy to follow and hold my interest. It has fingering charts for each new note learned and teaches fundamentals of music, such as note-reading, measures, time signatures, note values, rhythm, etc. Each lesson uses short tunes to teach various concepts, so you're not just playing boring single notes and rhythms. The last chapter (Book 4) is packed with lots of great music! I highly recommend this book for anyone who would like to learn to play the recorder. It makes learning fun!

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